

THE NEW ESTERHÁZY QUARTET

**Kati Kyme**, violin  
**Lisa Weiss**, violin  
**Anthony Martin**, viola  
**William Skeen**, violoncello

present:

***London, 1845: Gratitude to Haydn***

Joseph Haydn (1732–1809) Quartet in D minor, Op. 9, No. 4 (1771)  
Quartet in C, Op. 20, No. 2 (1772)  
Quartet in D, Op. 64, No. 5 “The Lark” (1790)  
Quartet in Bb, Op. 76, No. 4 “The Sunrise” (1797)

**Friday, April 13**, 2018, at 8pm, Hillside Club,  
2286 Cedar Street (at Arch), Berkeley, 94709  
***tickets for this Friday concert are \$25, and are sold only at the door***

**Saturday, April 14**, 2018, at 4pm, St. Mark’s Lutheran Church,  
1111 O’Farrell (at Franklin), San Francisco, 94109

**Sunday, April 15**, 2018, at 4pm, All Saints’ Episcopal Church,  
555 Waverley Street (at Hamilton), Palo Alto, 94301

**Tickets for Saturday & Sunday are \$30** (discounts for seniors and students)  
(415) 520-0611 // [www.newesterhazy.org](http://www.newesterhazy.org)

San Francisco, March 21, 2018: In 1845, after performing all the Beethoven Quartets, the Beethoven Quartett Society of London decided it was time for a concert of quartets by Haydn, “the great Father of that refined music.” **In recreating that program, The New Esterházy Quartet (Kati Kyme and Lisa Weiss, violin; Anthony Martin, viola; and William Skeen, cello) present the perfect ending to the series of highlights from string quartet history they have presented this 2017-2018 season.**

In September, they recreated a performance by the “Tuscan Quartet” from 1766, featuring composers Boccherini, Cambini, and Nardini. In November, they presented Vienna, 1784: “Quartet Party at Storage,” featuring Haydn, Mozart, and their contemporaries Ditters and Vanhal. In January they traveled back to Paris in 1822 for “The Baillot Quartet,” with music by Haydn, Beethoven, Mozart, and Boccherini.

For their “Gratitude to Haydn” concert, The New Esterházy Quartet will perform the same four quartets the Beethoven Quartett Society chose in 1845 to represent Haydn’s career: Quartet in D minor, Op. 9, No. 4 from 1771; Quartet in C Major, Op 20, No. 2 from 1772; Quartet in D Major, Op. 64, No 5, “The Lark,” from 1790, and Quartet in B-flat Major, Op. 76, No 4, “The Sunrise,” from 1797.

**The members of the New Esterházy Quartet**—violinists Kati Kyme and Lisa Weiss, violist Anthony Martin, and cellist William Skeen—often occupy the first chairs of Philharmonia Baroque Orchestra and other period music ensembles. With Haydn’s 68 quartets as their core repertoire, the New Esterházy Quartet is increasingly recognized as one of the world’s top period-instrument string quartets. The quartet has been praised for their “sumptuous sound with beautifully controlled dynamics” and recently received accolades in *Early Music America Magazine* for their *Haydn in America* CD.

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<http://newesterhazy.org/press.htm>

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