

THE NEW ESTERHÁZY QUARTET

**Lisa Weiss**, violin  
**Kati Kyme**, violin  
**Anthony Martin**, viola  
**William Skeen**, violoncello

present:

***Italy, 1766: The Tuscan Quartet***

Quartet Op. 2, No. 1 in C minor, (1761, rev. 1767) Luigi Boccherini (1743–1806)

Quartet Op. 2, No. 6 in F minor (1775) Giuseppe Cambini (1746–1825?)

Quartet No. 4 in F Major (1782) Pietro Nardini (1722–1793)

Quartet Op. 8, No. 6 in A Major (1769) Boccherini

**Friday, September 22, 2017**, at 8pm, Hillside Club,  
2286 Cedar Street (at Arch), Berkeley, 94709

***tickets for this Friday concert are \$25, and are sold only at the door***

**Saturday, September 23, 2017**, at 4pm, St. Mark's Lutheran Church,  
1111 O'Farrell (at Franklin), San Francisco, 94109

**Sunday, September 24, 2017**, at 4pm, All Saints' Episcopal Church,  
555 Waverley Street (at Hamilton), Palo Alto, 94301

**Tickets for Saturday & Sunday are \$30** (discounts for seniors and students)  
(415) 520-0611 // [www.newesterhazy.org](http://www.newesterhazy.org)

San Francisco, August 31, 2017: **The New Esterhazy Quartet (Lisa Weiss and Kati Kyme, violin; Anthony Martin, viola; and William Skeen, cello) open their 11th season** with music by Italian composers Boccherini, Cambini, and Nardini. The program recreates an evening in Tuscany, 1766, when these three played together with violinist Manfredi, “the best violinist in all Italy for orchestral and quartet playing,” according to a report by Cambini. The four gifted composers/string players, “The Tuscan Quartet” were long recognized as the first professional string quartet ever.

**Such an imaginative snapshot of string quartet performance history is the connecting theme for the entire 11<sup>th</sup> season of The New Esterhazy Quartet.** In November, they present **Vienna, 1784: Quartet Party at Storace**, featuring Haydn, Mozart, and their contemporaries Ditters and Vanhal. In January they find themselves in

**Paris in 1822** for *The Baillot Quartet*, with music by Haydn, Beethoven, Mozart, and Boccherini. Finally, they express their *Gratitude to Haydn* with an all-Haydn program in April, recreating an evening in **London, 1845**. For dates and times of these upcoming performances, please go to <http://newesterhazy.org/calendar.htm>.

**The members of the New Esterházy Quartet**—violinists Lisa Weiss and Kati Kyme, violist Anthony Martin, and cellist William Skeen—often occupy the first chairs of Philharmonia Baroque Orchestra and other period music ensembles. With Haydn’s 68 quartets as their core repertoire, the New Esterházy Quartet is increasingly recognized as one of the world’s top period-instrument string quartets. The quartet has been praised for their “sumptuous sound with beautifully controlled dynamics” and recently received accolades in *Early Music America Magazine* for their *Haydn in America* CD. In addition to their own concert series, the quartet have many other engagements this 2017/2018 season, performing for Barefoot Chamber Concerts (August 30 to September 3, 2017) and at the New Millennium Concert Series at Sacramento State University. For more information, please go to <http://newesterhazy.org/calendar.htm>.

**Press contact:** Wieneke Gorter(650) 387-1708 (press contact only) // wieneke.gorter at gmail.com

**=END=**